

Pre-Conference Workshops						
Friday	Workshop Excursion	Workshop Leader	Check In Location	Departure Time	Return Time	
	A Day on the Water	John Slonina	Pineland Marina	6:00 AM	12:00 PM	
	Swamp Exploration at Corkscrew Swamp Sanctuary	Michael Milicia	Cohen Center Lobby	6:00 AM	11:00 AM	
	Century Old Koreshan Communal Settlement	Keith French	Cohen Center Lobby	7:30 AM	11:30 AM	
	Field Session in the Garden	Jackie Kramer	Cohen Center Lobby	8:00 AM	1:00 PM	
	On Campus Workshop	Workshop Leader	Room	Times		
	Demystifying Flash for the Bird Photographer	Michael Milicia	Sugden Hall 110	2:00 PM - 5:00 PM		
	Natural Light Portraiture - Making Beautiful Portraits in the Afternoon Sun	Joe Edelman	Sugden Hall 111	2:00 PM - 5:00 PM		
	Impressionistic Flower & Garden Photography: Using Your Camera as a Paintbrush	Charles Needle	Sugden Hall 208	2:00 PM - 5:00 PM		
	Training Your Eye To See	Art Becker	Sugden Hall 240	2:00 PM - 5:00 PM		
Check in for All On Campus Workshops is Located in the Cohen Center Lobby						
Saturday	Time	Speaker	Presentation Title	Room		
	7:30-5:30	Registration/Information Desk			Cohen Center	
	7:30-9:00	Coffee & Danish			Cohen Center	
	8:00-5:30	TRADE SHOW			Cohen Center Gallery	
	8:30-10:00	Joe Edelman	KEYNOTE: The Art of Seeing - Forget the Rules!	Cohen-203 - Ballroom		
	10:00-11:00	Photo Op - Mermaids			Cohen Center 213	
	11:00-12:15	David Guy Maynard	The Little World - A Macro Photography Experience		Cohen - 203A	
		Joe Edelman	Big Results with Small Modifiers - Creating Beautiful Portrait Lighting with Speedlights		Cohen - 203B	
		Jackie Kramer	Artistic Floral Photography - Styles and Techniques for Everyone at All Levels		Cohen - 247A	
		Keith French	Photographing Ruins and Abandoned Buildings		Cohen - 247B/C	
		Denise Silva	Travel Photography		Cohen - 214	
		Maresa Pryor-Luzier	Creating a Photographic Habitat		Sugden - 110	
		Robert L. Chaplin	What's in the Bag?		Sugden - 111	
	Charles Needle	Pixels in Your Pocket: Creative iPhone Photography Revealed		Sugden - 208		
	12:15-1:30	BREAK - TRADESHOW - LUNCH (ON OWN) - 2021 Ticket Sales Open - Pre-Paid Lunch Pick Up in Cohen Center Lobby				
	12:15-1:30	Photo Op - Confetti			Cohen Center 213	
	1:30-2:45	Michael Milicia	Manual Exposure and Bird Photography: A Perfect Match		Cohen - 203A	
		Joe Edelman	Powerful Color - Creative Portrait Lighting Using Colored Gels		Cohen - 203B	
		Jackie Kramer	Editing Your Floral Images		Cohen - 247A	
		Maresa Pryor-Luzier	Creating Beautiful Bird Portraits		Sugden - 110	
William Freund		Remote Cameras and Citizen Science		Sugden - 111		
Mary Louise Ravese		Creative Abstract Photography - Unleash Your Creative Potential		Sugden - 208		
John Slonina		Dynamics of Wildlife Photography		Sugden - 240		
2:45-3:30	BREAK - TRADESHOW					
2:45-3:30	Photo Op - Yoga Models			Cohen Center - 213		
3:30-4:45	David Guy Maynard	Fashion and Editorial Styled Headshots Made Easy (Hands-On In Classroom - Limited Class Size - Arrive Early for Access)		Cohen - 203A		
	Joe Edelman	Safe Storage. Best Practices for Storing and Backing Up Your Digital Images		Cohen - 203B		
	Art Becker	Art & Commerce		Cohen - 247A		
	Keith French	Understanding the Camera's Light Meter		Cohen - 247B/C		
	Denise Silva	Textures and Blending		Cohen - 214		
	Jennifer King	IMAGE DESIGN: Using the Principles of Design to Create More Dramatic Photos		Sugden - 110		
	Robert L. Chaplin	Night Photography		Sugden - 111		
	Mary Louise Ravese	Digital Black and White Photography - Unlock the Unrealized Potential in Your Image Catalog		Sugden - 208		
John Slonina	Unleash Your Landscape Photography		Sugden - 240			
4:45-5:30	TRADE SHOW					
5:00-6:00	FCCC Business Meeting (All FCCC Members Welcome) - Cohen 203A					
6:30-11:30	Photography After Dark Workshop Excursion with Robert L. Chaplin (additional ticket required) - Check-In at Cohen Center					

**Sunday**

Time	Speaker	Presentation Title	Room
8:30-2:00	Registration/Information Desk		Cohen Center
8:30-2:00	TRADE SHOW OPEN		Cohen Center
8:30-9:30	Coffee & Danish		Cohen Center Gallery
9:00-10:15	Michael Milica	Manual Exposure and Bird Photography: A Perfect Match	Cohen - 203A
	Joe Edelman	The Secret Powers of RAW Files - How to Get the MOST out of your RAW Digital Files	Cohen - 203B
	Jackie Kramer	Editing Your Floral Images	Cohen - 247A
	Keith French	Post Processing Techniques for Landscapes and Abandoned Buildings	Cohen - 247B/C
	Denise Silva	Black and White Photography	Cohen - 214
	Maresa Pryor-Luzier	Understanding Your Equipment	Sugden - 110
	William Freund	Remote Cameras and Citizen Science	Sugden - 111
	Mary Louise Ravese	Creative Abstract Photography - Unleash Your Creative Potential	Sugden - 208
John Slonina	Wild Alaska	Sugden - 240	
10:15-11:00	Photo Op - Pirates		Cohen Center - 213
11:00-12:15	Michael Milica	Achieving Critical Sharpness in Bird Photography	Cohen - 203A
	Art Becker	Art & Commerce	Cohen - 247A
	Vanelli	Super Charge Your Creative Workflow	Cohen - 247B/C
	Denise Silva	Street Photography	Cohen - 214
	Jennifer King	CREATIVE COMPOSITION: It's Not What You Photograph, It's How You Photograph	Sugden - 110
	Robert L. Chaplin	Lightning Photography	Sugden - 111
	Charles Needle	Creative Macro Photography	Sugden - 208
John Slonina	Unleash Your Landscape Photography	Sugden - 240	
12:15-1:30	BREAK - TRADESHOW - LUNCH (ON OWN) - 2021 Ticket Sales Open - Pre-Paid Lunch Pick Up in Cohen Center Lobby		
12:15-1:30	Photo Op - Bubbles		Sugden Hall Pond
1:30-2:45	Michael Milica	Bird Photography: Insights and Inspiration	Cohen - 203A
	Vanelli	Winning the Sports Game, A Championship Seminar to Make You Faster, Better, and More Efficient	Cohen - 247B/C
	Jennifer King	IMAGE DESIGN: Using the Principles of Design to Create More Dramatic Photos	Sugden - 110
	Robert L. Chaplin	Finding Your Voice	Sugden - 111
	Charles Needle	Mindful Photography: Seeing in a Different Light	Sugden - 208
	John Slonina	Dynamics of Wildlife Photography	Sugden - 240
2:00	TRADE SHOW CLOSES		