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Saturday

| Pre-Conference Workshops | | | | | | |
|--|-----------------|--------------------|-------------------|-------------|--|--|
| Workshop Excursion | Workshop Leader | Check In Location | Departure Time | Return Time | | |
| Corkscrew Swamp Sanctuary | Vinny Colucci | Sugden Hall Lobby | 7:00 AM | 12:00 PM | | |
| Historic Fishing Shack and Lighthouse Boating Tour | Lisa Langell | Pine Island Marina | 7:30 AM | 12:30 PM | | |
| Naples Botanical Gardens | Mollie Isaacs | Sugden Hall Lobby | 8:00 AM | 12:00 PM | | |
| Kowiachobee Animal Preserve | David Akoubian | Sugden Hall Lobby | 9:00 AM | 2:00 PM | | |
| Shangri-La Springs and Everglades Wonder Gardens | Shiv Verma | Sugden Hall Lobby | 9:45 AM | 4:30 PM | | |
| On Campus Workshop | Workshop Leader | Room | Times | | | |
| Photographing Abstracts in Nature | Lisa Langell | Sugden Hall 208 | 2:00 PM - 5:00 PM | | | |
| Macro Photography | Mike Matthews | Cohen Center 214 | 2:00 PM - 5:00 PM | | | |
| The Simple Approach to Portraits that Flatter | Joe Edelman | Sugden Hall 240 | 2:00 PM - 5:00 PM | | | |
| Digital Bootcamp | Vinny Colucci | Sugden Hall 111 | 2:00 PM - 5:00 PM | | | |

Check In for All On Campus Workshops is Located in the Sugden Hall Lobby

| Time | Speaker | Presentation Title | Room | | |
|-------------|-----------------|---|--|--|--|
| 7:30-5:30 | | Sugden Hall | | | |
| 7:30-5:30 | | Registration/Information Desk TRADE SHOW OPEN | Sugden - 114 | | |
| 7:30-8:30 | | Coffee & Danish | | | |
| 8:30-10:00 | Mike Matthews | KEYNOTE: A Bug's Life Macro/Close Up Photography of the Flying and Terrestrial Kind | Cohen Center Cohen-203 - Ballroom (Overflow Space in CC247) | | |
| 10:15-10:45 | | Demo Session - TBD | Sugden Hall Lobby | | |
| 10:15-10:45 | | Demo Session - TBD | Cohen Center Lobby | | |
| 10:00-11:00 | | Photo Op - TBD | | | |
| - | Lisa Langell | Transforming Nature Photography into Modern Decorative Art | Cohen - 203A | | |
| | Mike Matthews | Backyard Bird Photography | Cohen - 203B | | |
| | Peggy Farren | Creative Smart Phone Photography | Cohen - 247A | | |
| 1 | Vinny Colucci | Four Keys for Making Great Images | Cohen - 247B/C | | |
| 11:00-12:15 | Denise Silva | Long Exposure Photography | Cohen - 214 | | |
| | Joe Edelman | Beautiful Fashion Portraiture with Simple Lighting and Props | Sugden - 111 | | |
| | Shiv Verma | Mirrorless Cameras for Wildlife Photography | Sugden - 208 | | |
| | Mollie Isaacs | For Ordinary to Extraordinary | Sugden - 240 | | |
| 12:15-1:30 | BREA | K - TRADESHOW - LUNCH (ON OWN) - 2020 Ticket Sales Open | | | |
| 12:30-1:00 | | Demo Session - TBD | Sugden Hall Lobby | | |
| 12:30-1:00 | | Demo Session - TBD | Cohen Center Lobby | | |
| 12:15-1:30 | Photo Op - TBD | | Cohen Center 213 | | |
| | David Akoubian | Wildlife/Bird Photography | Cohen - 203B | | |
| | Peggy Farren | Creative Editing on Your Smart Phone | Cohen - 247A | | |
| | Vinny Colucci | ABC's of Wildlife Photography | Cohen - 247B/C | | |
| | Geff Bourke | Black & White Photography | Cohen - 214 | | |
| 1:30-2:45 | Joe Edelman | The Art of Seeing - Understanding Creativity and How to Boost your Creative Abilities to Become a Better Photographer | Sugden - 111 | | |
| | Shiv Verma | Lighting - Small Flashes - Big Results | Sugden - 208 | | |
| | Mollie Isaacs | Abstracts with Impact | Sugden - 240 | | |
| 2:45-3:30 | | BREAK - TRADESHOW | | | |
| 2:45-3:30 | | Photo Op - TBD | Cohen Center - 213 | | |
| | Lisa Langell | It's OK to shoot on "Auto" | Cohen - 203A | | |
| 3:30-4:45 | David Akoubian | Landscape Photography | Cohen - 203B | | |
| | Kelly Walkotten | Underwater Photography | Cohen - 247B/C | | |
| | Denise Silva | Photoshop | Cohen - 214 | | |
| | Joe Edelman | Social Media for Photographers - STOP Wasting Your Time | Sugden - 111 | | |
| | Shiv Verma | Macro/Close-up and Stacking Image Photography | Sugden - 208 | | |
| | Joe Fitzpatrick | 7 Steps to Better Travel Photography | Sugden - 240 | | |
| 4:45-5:30 | TRADE SHOW | | | | |
| | | Business Meeting (All FCCC Members Welcome) - Cohen 203A | | | |

Sunday

| Time | Speaker | Presentation Title | Room | | | |
|-------------|---|---|------------------------------|--|--|--|
| 7:30-3:30 | Registr | Sugden Hall | | | | |
| 7:30-3:30 | TI | Sugden - 114 | | | | |
| 7:30-8:30 | | Cohen Center | | | | |
| | | | Cohen-203 - Ballroom | | | |
| 8:30-10:00 | Lisa Langell | KEYNOTE: Photograph | (Overflow Space in CC247) | | | |
| 10:15-10:45 | D | emo Session - TBD | Sugden Hall Lobby | | | |
| 10:15-10:45 | D | emo Session - TBD | Cohen Center Lobby | | | |
| 10:00-11:00 | | Photo Op - TBD | Cohen Center - 213 | | | |
| | Lisa Langell | It's OK to Shoot on "Auto!" | Cohen - 203A | | | |
| | David Akoubian | Composition | Cohen - 203B | | | |
| | Peggy Farren | Creative Smart Phone Photography | Cohen - 247A | | | |
| | Vinny Colucci | Flash Techniques for Wildlife Photography | Cohen - 247B/C | | | |
| 11:00-12:15 | Denise Silva | Lightroom | Cohen - 214 | | | |
| | Joe Edelman | The Art of Seeing - Understanding Creativity and How to Boost your Creative Abilities to Become a Better Photographer | Sugden - 111 | | | |
| | Joe Fitzpatrick | 7 Steps to Better Travel Photography | Sugden - 240 | | | |
| 12:15-1:30 | BREAK - TRADESHOW - LUNCH (ON OWN) - 2019 Ticket Sales Open | | | | | |
| 12:30-1:00 | D | Demo Session - TBD | | | | |
| 12:30-1:00 | Demo Session - TBD | | Cohen Center Lobby | | | |
| 12:15-1:30 | | Cohen Center - 213 | | | | |
| | Lisa Langell | Simple Tips and Tricks to Make Wildlife Images Pop | Cohen - 203A | | | |
| | David Akoubian | Macro Photography | Cohen - 203B | | | |
| | Peggy Farren | Creative Editing on Your Smart Phone | Cohen - 247A | | | |
| 1:30-2:45 | Kelly Walkotten | Underwater Photography | Cohen - 247B/C | | | |
| | Geff Bourke | Black & White Photography | Cohen - 214 | | | |
| | Shiv Verma | Lighting - Small Flashes - Big Results | Sugden - 208 | | | |
| | Mollie Isaacs | Lightroom Unleashed | Sugden - 240 | | | |
| 2:45-3:00 | BREAK - TRADESHOW | | | | | |
| 3:30 | TRADE SHOW CLOSES | | | | | |